

Wat de toekomst brengen moge

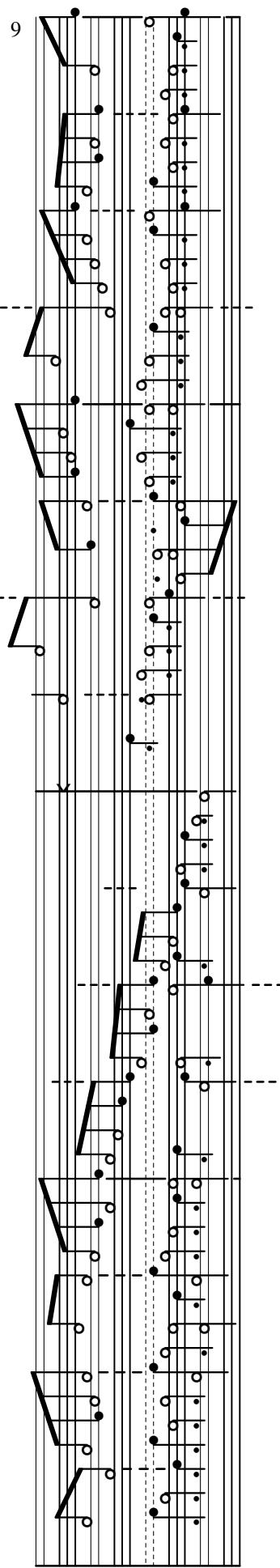
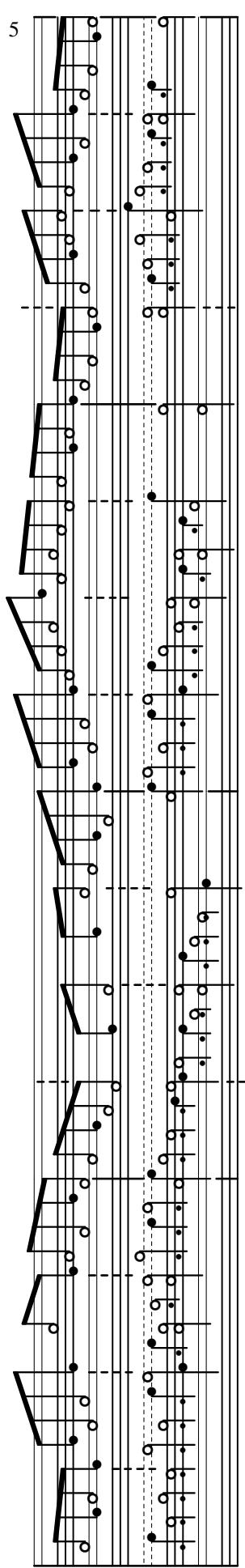
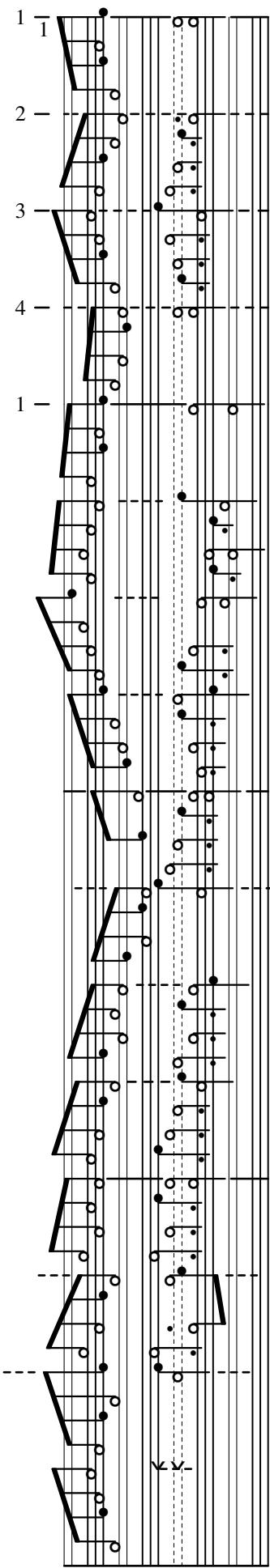
voor orgel

3 variaties

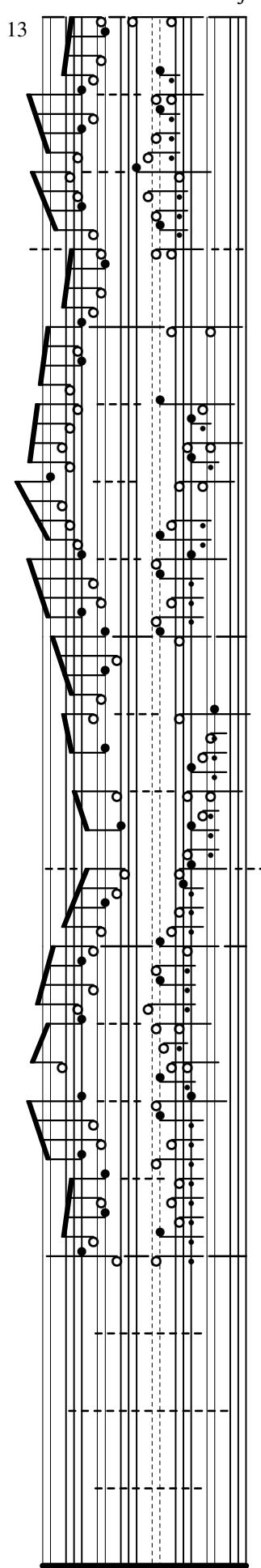
Wim Bomhof (1952)

Wat de toekomst brengen moge

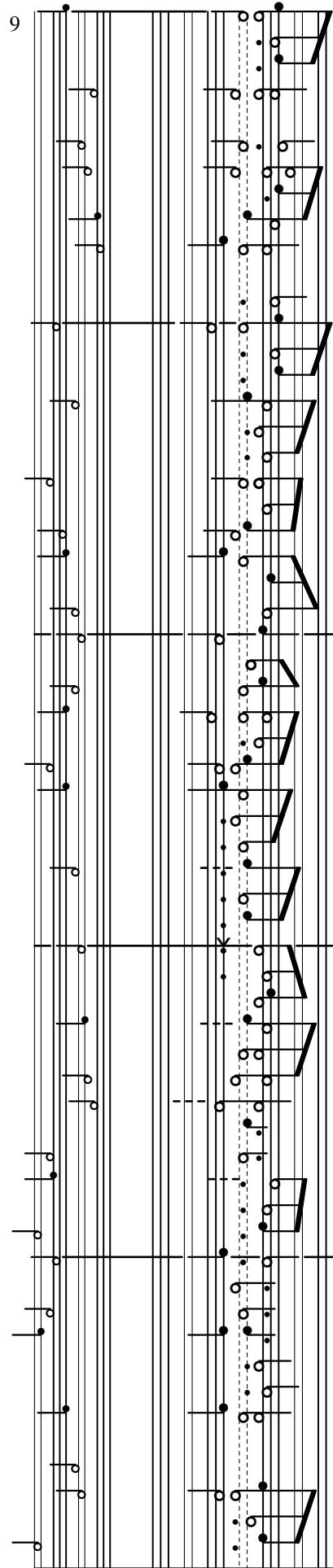
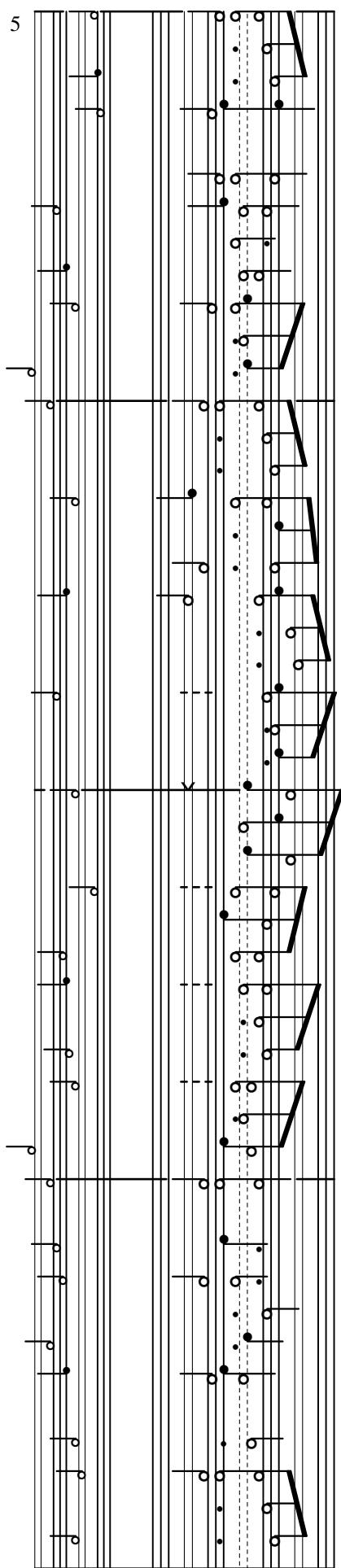
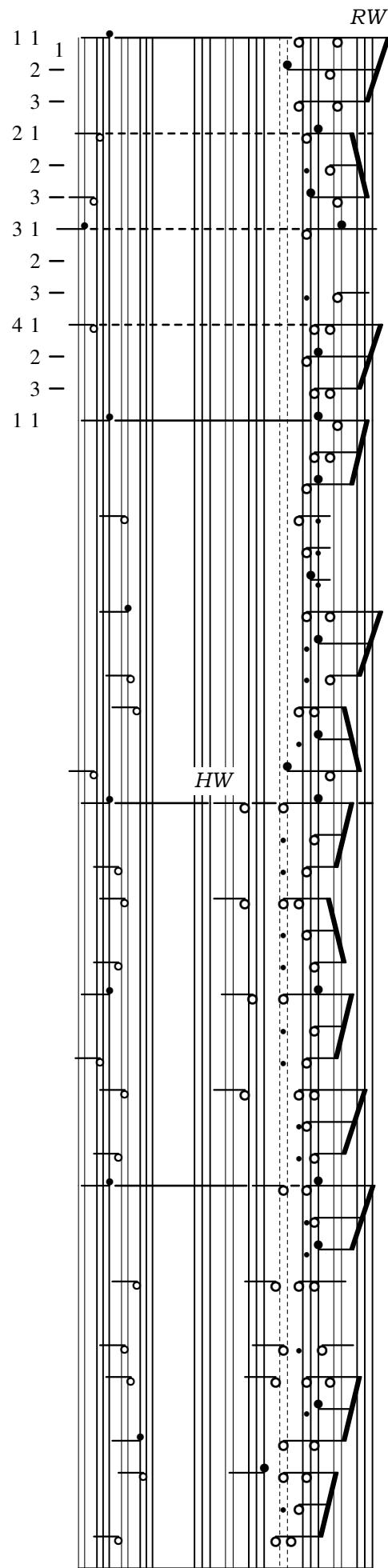
Variatie 1

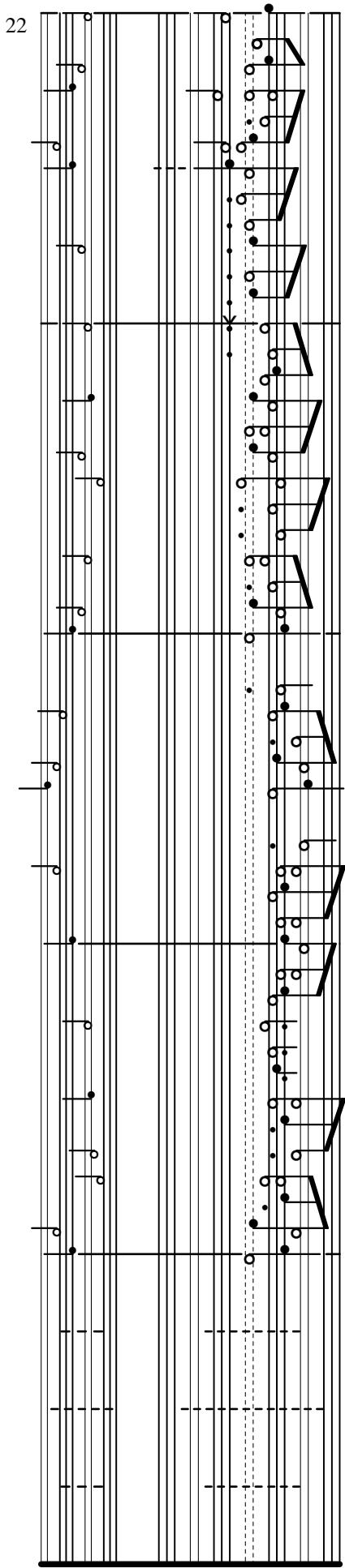
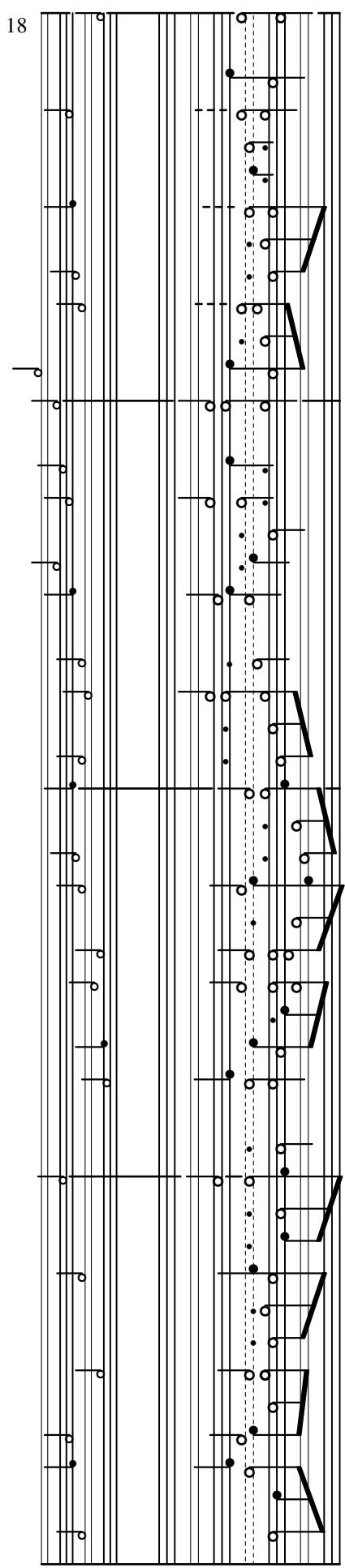
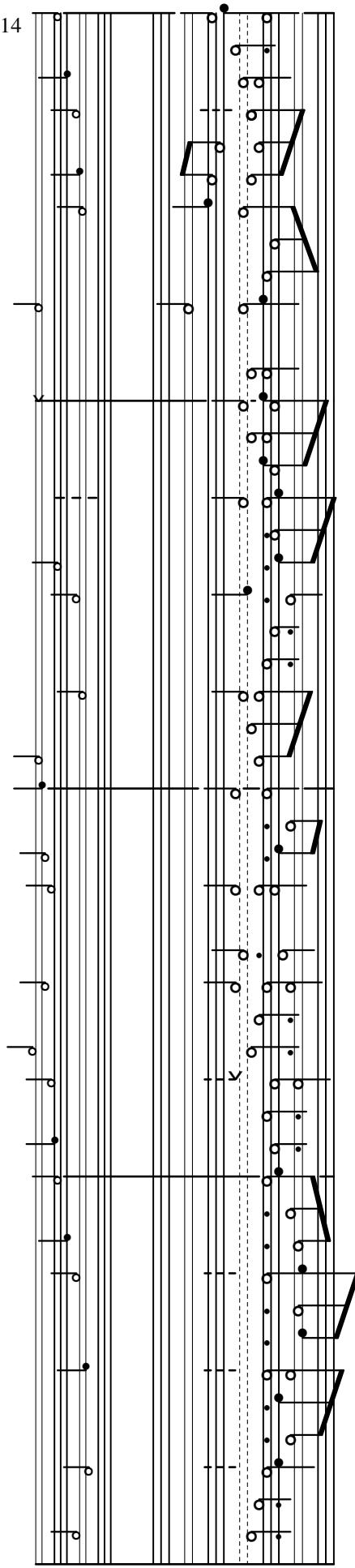


Wim Bomhof

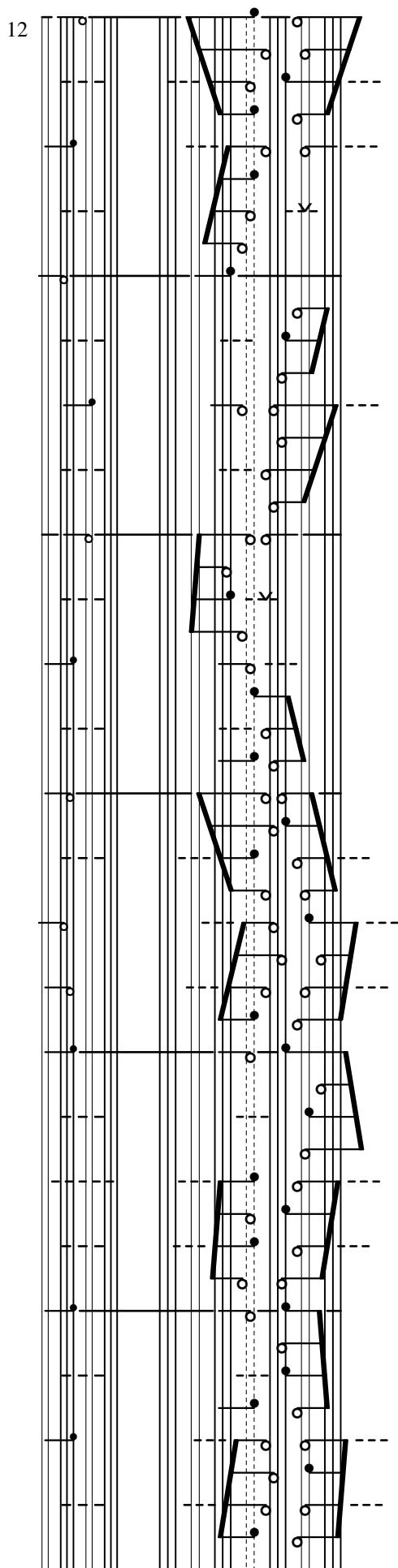
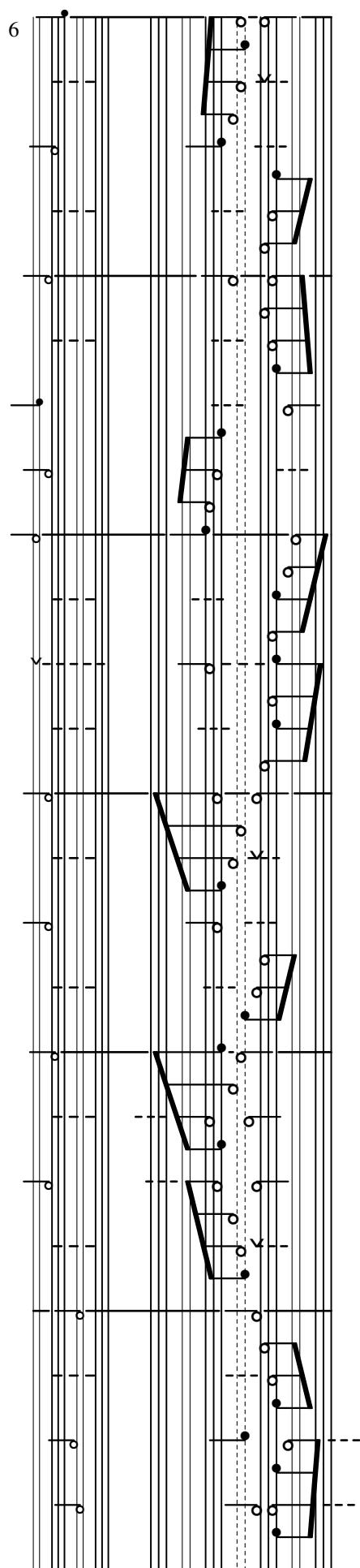
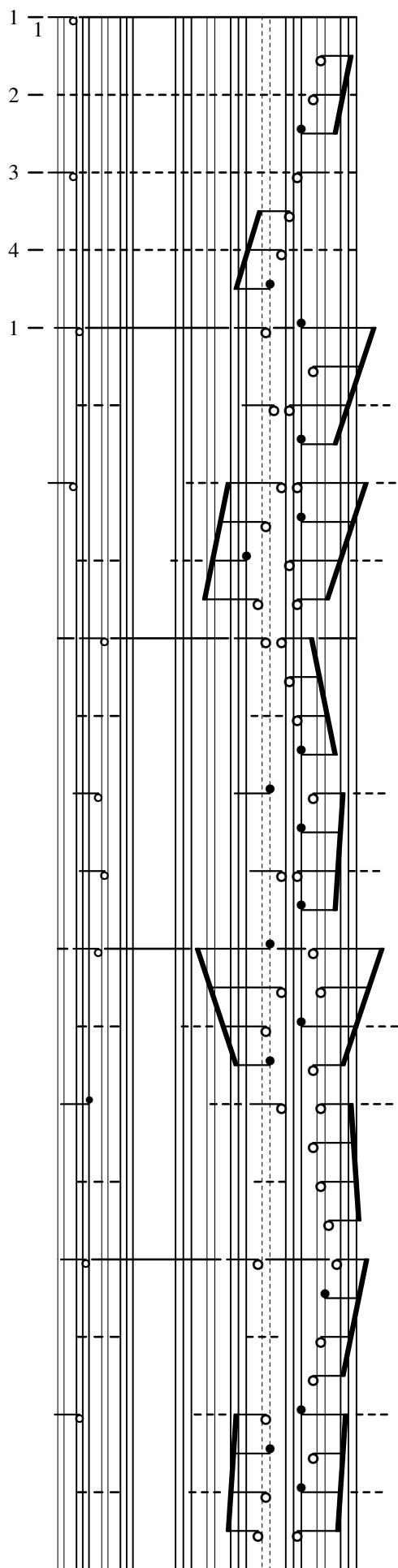


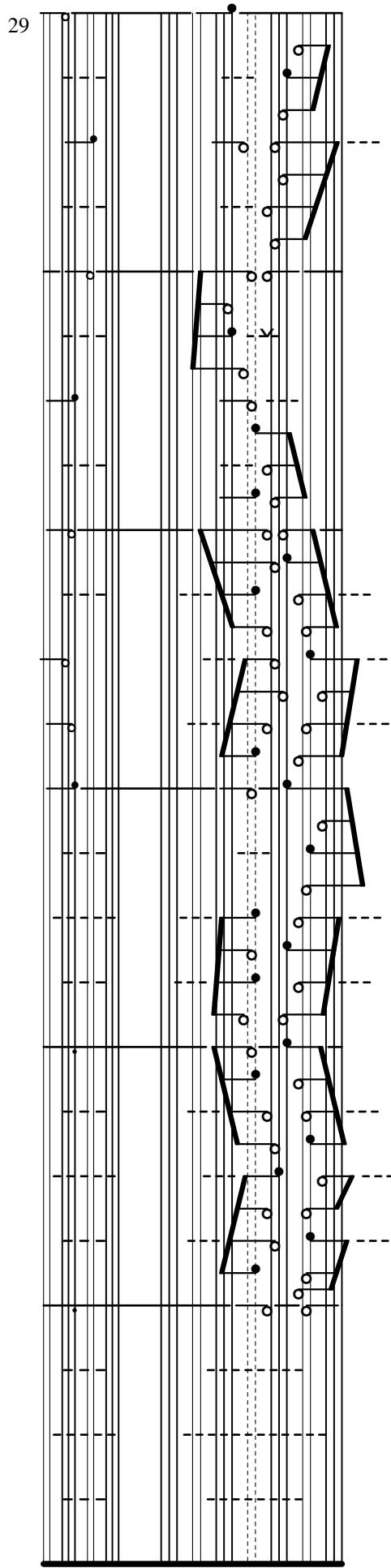
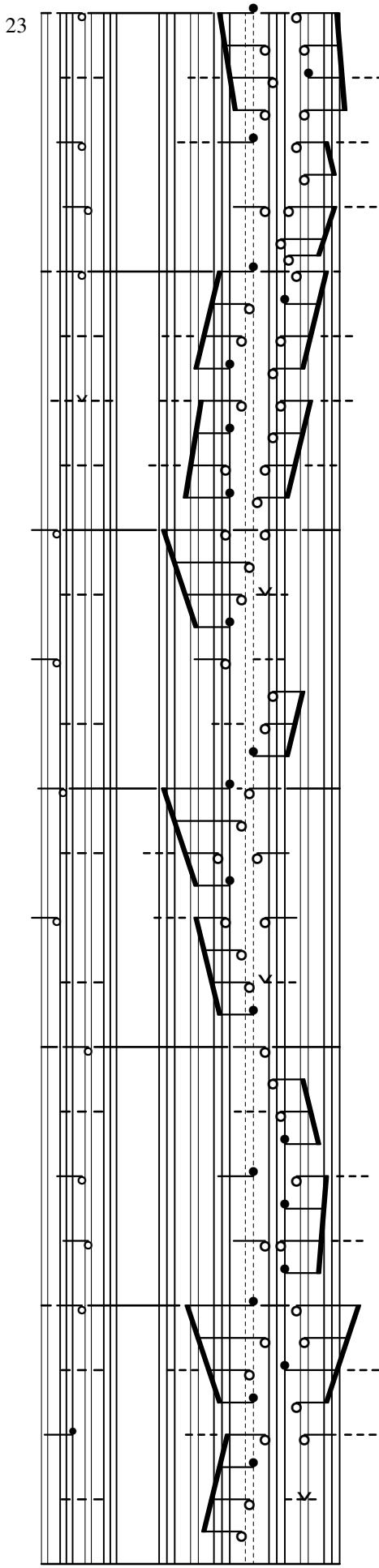
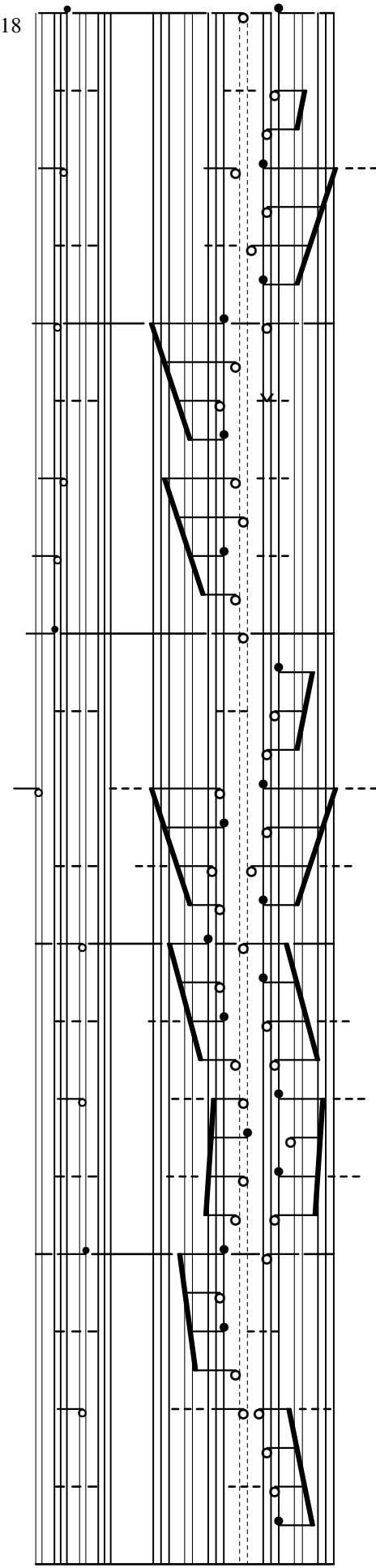
Variatie 2





Variatie 3





Mogelijke registraties:

Variatie 1

HW Bourd. 16, Prest. 8, Oct. 4

Variatie 2

RW Holp. 8, Roerfl. 4

HW Roerfl. 8, Fl. 4, Vox Hum. 8

Ped. Subb. 16, Prest. 8

Variatie 3

HW Bourd. 16, Prest. 8, Oct. 4, Quint 3, Oct. 2

Ped Subb. 16, Prest. 8, Oct. 4 Ped-HW